FORT WAYNE ARTISTS GUILD 46TH ANNUAL VENTURES IN CREATIVITY

MAY 31 - JUNE 27, 2024

Judge: Susan Bunce Ritter, Perrysburg, OH

Best of Show All Knowing Hilarie Couture

Category 1 - Oil/Acrylic

First: Family Lineage Patrick Hunter
Second: Warm Spring Days in Plein Air Jody Prokupek
Third: Crosswood Creek Sam Hoffman

Category 2 - Water Media

First: Who's a Good Boy Ryan Jay Todd
Second: Freeman Street Nancy Longmate
Third: Bonnyville Mill Dick Heffelfinger

Category 3 - Dry Media

First: Patterns of Reflection Hilarie Couture
Second: Monet's Doppleganger Hilarie Couture
Third: Y, M, C...Napoleon? Peggy McCarty

Category 4 - Various Media

First: Snow Owl Tom Sherbondy
Second: A Special Meal Kerstin Glaess
Third: Harmony Valerie Hunter

Memorial Awards

FWAG Memorial Award

Robert Owen Vegeler Award

Doyle Shady Award

Dr. Joseph McGeehan Award

Dr. Hal and Mary McLean Award

Nature's Weaving

Seeing Life Through Sanguine Pieces

Hilarie Couture

Perry Olshein

Mindy Bermes

Lynne Padget

Tribute Award

In Honor of Phyllis Buttermore Re-Formed Karen Bixler

Award Donors

FWAG Memorial Award given by the Fort Wayne Artists Guild Membership
Robert Owen Vegeler Award given by Margaret Vegeler
Doyle Shady Award given by Roddy Dammeyer
Dr. Joseph McGeehan Award given by Jane McGeehan
Dr. Hal and Mary McLean Award given by Nancy Longmate
Phyllis Buttermore Tribute Award given by Susan Buttermore

THANK YOU

We wish to thank the University of Saint Francis School of Creative Arts for hosting our show in the Rolland Art and Visual Communication Center.

A special thanks to Alison Miyauchi, Executive Director, University of Saint Francis - Division of Creative Arts and to Justin Johnson, Gallery Director.

Committee and Volunteers

Kerstin Glaess - Chair

Annette Colgrove, Nancy Longmate, Terri Buchholz, Linda Flatley,
Darlene Selzer-Miller, Susan Buttermore, Sue Baxter, Hilarie Couture, Kim Lanoue, Sam Hoffman, Susan Voigt,
Peggy McCarty, Victoria Pope, Judith Wintin, Suzie Emly and Jane McGeehan

Sales

To purchase artwork from the show, contact Molly at **260-399-8064** email: **mmcgowan@sf.edu** Cash, check or charge is acceptable. Purchased artwork can be picked up Friday, June 28, 12:30-2:30 or Saturday, June 29th, 11:00-1:00 or contact Molly to make other arrangements.

Anderson	Maggie	Summer Morning	\$100
Baxter	L. Susan	Warm Welcome	\$300
Bermes	Mindy	Petal Pusher	\$1,200
Bermes	Mindy	Good Ol' Boy	NFS
Bermes	Mindy	Paw Paw Time	NFS
Bixler	Karen	Re-Formed	\$175
Bixler	Karen	Low Tide on the River	\$195
Bixler	Karen	Cheyboygan Crib Light	\$195
Booher	Lucinda J.	Imagination	\$250
Booher	Lucinda J.	Robins Egg Blue	\$300
Booher	Lucinda J.	Barred Owl	\$540
Burt	Dianna	Swimming Along	\$100
Burt	Dianna	Time Alone	\$150
Colgrove	Annette	Best Grandpa Ever	NFS
Colgrove	Annette	Alyse 2022	NFS
Colgrove	Annette	Alyse 2023	NFS
Couture	Hilarie	Monet's Doppleganger	\$1,450
Couture	Hilarie	All Knowing	\$650
Couture	Hilarie	Seeing Life through Sanguine Pieces	\$650
Couture	Hilarie	Patterns of Reflection	\$1,650
Flatley	Linda	Reflections	\$250
Glaess	Kerstin	A Special Meal	\$250
Gutwein	Gwen	Spring Bouquet	\$750
Gutwein	Gwen	Fall Creek	\$995
Gutwein	Gwen	Last Glow	\$795
Gutwein	Gwen	Snow Walkers	\$685
Heffelfinger	Dick	Illinois Round Barn	\$250
Heffelfinger	Dick	Bonnyville Mill	\$250
Heffelfinger	Dick	Fred's Barn	\$300
Hernandez-Asano	Maeve	Maude's Wonder	\$890
Hernandez-Asano	Maeve	Sabriel	\$280
Hoffman	Sam	Pink Patio	\$450
Hoffman	Sam	Crosswood Creek	\$935
Hoffman	Sam	Eagle Marsh Madness	\$277
Hoffman	Sam	Buckner Park Repose	\$282
Hunter	Patrick	Rock Bottom	\$980
Hunter	Patrick	1949	\$1,100
Hunter	Patrick	Family Lineage	\$1,200
Hunter	Valerie	Harmony	\$215
Keating	Courtney	Speckled Indiana Summer Bloom	NFS
Kruger	Marilyn	Poppy Dreams	\$400

Kruger	Marilyn	Off Season	\$400
Kruger	Marilyn	Confluence 1	\$400
Lanoue	Kim	Good Morning North Carolina	\$700
Lanoue	Kim	Not Just Any Barn	\$450
Lanoue	Kim	Under Cedar Creek	\$300
Lanoue	Kim	R-130	\$575
Linker	Kim	Be Still	\$600
Linker	Kim	Full Creek	\$600
Linker	Kim	Standing Water	\$500
Linker	Kim	Overcast October	\$500
Longmate	Nancy	Freeman Street	\$550
Longmate	Nancy	Silent Hunter	\$550
Longmate	Nancy	Waiting for the "L"	\$490
Longmate	Nancy	Spring Thaw	\$490
McCarty	Peggy	Blue Sky and Whimsy	NFS
McCarty	Peggy	Hot Spot	NFS
McCarty	Peggy	Y, M, CNapoleon?	\$375
McLuckie	Alan	The Window	NFS
Mossburg	April	Winter Woods	\$225
Mossburg	April	The Orchard	\$150
Musselman	Lylanne	Dog TIRED	\$475
Musselman	Lylanne	Mr. Cool	\$525
Olshein	Perry	Fernwood	\$295
Olshein	Perry	New England Winter	\$325
Padget	Lynne	Quiet Jungle	\$300
Parr	Alyssa	Six Pounds?	\$2,200
Parr	Alyssa	Bedscape	\$900
Parr	Alyssa	Honda	NFS
Pope	Victoria	Hazy Day	\$200
Pope	Victoria	Cedar Creek	\$200
Pope	Victoria	New River	\$200
Prokupek	Jody	Miller Falls - N.C.	\$495
Prokupek	Jody	Warm Spring Days in Plein Air	\$395
Ramseier	Brenda	Aged Wisdom	\$300
Ramseier	Brenda	Stockdale Mill Glow	\$400
Ramseier	Brenda	Nature's Weaving	\$550
Ramseier	Brenda	The Potting Shed	\$700
Rutledge	Lisa	Gnaw Bone Memory	NFS
Rutledge	Lisa	For Linda	NFS
Rutledge	Lisa	Fiadh's World	\$500
Selzer-Miller	Darlene	Winter Along the Wabash	\$450

Selzer-Miller	Darlene	The Budding Artist	NFS
Selzer-Miller	Darlene	Soft Edges	\$200
Sherbondy	Tom	Snow Owl	\$395
Sherbondy	Tom	Button Vase	\$195
Sherbondy	Tom	Goblet	\$295
Silliman	Michael R.	Flee	NFS
Stichter	Brenda	Spring at Baintertown	\$350
Stichter	Brenda	Showers & Fireflies	\$1,400
Stichter	Brenda	More Better	\$1,950
Todd	Ryan Jay	Who's a Good Boy	NFS
Todd	Ryan Jay	A Geisha Jet Lag	NFS
Todd	Ryan Jay	Rondvaart Reflections	NFS
Todd	Ryan Jay	China Town Chill	NFS
Waters	Avon	Shapes Between the Trees	\$1,100
Waters	Avon	Canadian Wild Fire Skies	\$1,100
Waters	Avon	Prairie Grass Tuffs	\$1,500
Weikart	Jill	Noisette	\$565
Weikart	Jill	Pushing Forward	\$750
Wenger	Susan	Orchids on Black	\$300
Wenger	Susan	Peonies	\$200
Wenger	Susan	Poppy Glow	\$300
Yoder	Barb	Sunset	\$300
Zhang	Su	Neighborhood	\$350

Judge's Statement

Thank you for giving me the honor of judging this wonderful exhibition of artwork. It is true that there is quite a lot of subjectivity in evaluating art. Many of us have had the experience of having a painting rejected from one forum, only to have it given an award in another. With this in mind, however, there are certain criteria I rely upon when evaluating art.

When judging a collection of artwork, I depend on a few basic concepts that I know to be true and time tested. Does a work capture me with good design, contrast, appropriate values, color? Is it fresh, not labored? Am I captivated enough to want to take a closer look and then keep looking?

I look for artistic confidence (that bold brushstroke) along with creativity and originality of idea. Does the work evoke an emotional response such as a memory or experience? I like the phrase "visual poetry", where a work can "suggest", and not be so overly detailed as to bore the viewer. Is the work harmonious and does it all work together?

I love the words of Henry Ward Beecher: "Every artist dips his brush into his soul and paints his own nature into his paintings." You are unique and so is your art! Keep creating!

Susan Bunce Ritter

susanbunceritterfinearts.com